m. remi yergeau

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research & teaching interests

autism & neurodiversity
critical disability studies
digital studies
mad studies
queer & trans studies
pedagogy
rhetoric & communication

ACADEMIC APPOINTMENTS

Department of English, University of Michigan
Associate Professor, 2017-present
Assistant Professor, 2011-2017

Digital Studies Institute, University of Michigan
Associate Professor, 2020-present
Associate Director, 2018-2022; 2023-present

EDUCATION

PhD, English / Rhetoric, Composition, & Literacy
The Ohio State University (2011)

Master of Arts, Writing
DePaul University (2007)

Bachelor of Arts, Writing
Geneva College (2005)

PUBLICATIONS

Monograph

Authoring Autism: On Rhetoric and Neurological Queerness. Durham, NC: Duke University Press. 2017.

> **Winner** of the **2017** Modern Language Association First Book Prize, **2019** Conference on College Composition and Communication Lavender Rhetorics Book Award for Excellence in Queer Scholarship, & **2019** Rhetoric Society of America Book Award

> **Reviewed** in *American Literature, College Composition and Communication, College English, Composition Forum, Feminist Formations, Enculturation, H-Disability, History of the Human Sciences, Journal of Literary & Cultural Disability Studies, GLQ, Journal of Medical Humanities, Los Angeles Review of Books, philoSOPHIA, Public Books, Rhetoric of Health & Medicine,* & *Rhetoric Review*

Refereed articles

"Get The Frac In: A (Trans)(crip)t Many-festo." Sophia Maier, Jo Hsu, Christina Cedillo, & **M. Remi Yergeau**. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition.* 2020. <https://cfshrc.org/article/get-the-frac-in-or-the-fractal-many-festo-a-transcript>.

"Cassandra Isn't Doing the Robot: On Risky Rhetorics and Contagious Autism." *Rhetoric Society Quarterly,* 50.3. 2020. 212-221.

"Cripping Neutrality: Student Resistance, Pedagogical Audiences, and Teachers' Accommodations." Ai Binh Ho, Stephanie Kerschbaum, Rebecca Sanchez, & **M. Yergeau**. *Pedagogy*, 20.1. 2020. 127-139.

"Empirical Failures of the Claim that Autistic People Lack a Theory of Mind." Morton Gernsbacher & **M. Yergeau**. *Archives of Scientific Psychology* 7.1. 2019. 102-118.

"Minding Theory of Mind." Bryce Huebner & **M. Yergeau**. *Journal of Social Philosophy* 48.3. September 2017.

"e.pluribus plures: DMAC [Digital Media & Composition] and its Keywords." Casey Boyle, Stephanie Vie, Laura Micciche, **M. Yergeau**, Caroline Dadas, Janine Morris, Christian Smith, & Lisa Blankenship. *Computers and Composition* 36. 2015. 1-15.

"Disability Hacktivism." In "Hacking the Classroom: Eight Perspectives" [webtext], curated by J. Sayers & M. Hocks. *Computers and Composition Online*. 2014. <http://www2.bgsu.edu/departments/english/cconline/hacking>.

"Clinically Significant Disturbance: On Theorists Who Theorize Theory of Mind." *Disability Studies Quarterly* 33.4. 2013. <http://dsq-sds.org/article/view/3876>. (**Honorable Mention for 2015 Kathleen Ethel Welch Outstanding Article Award**)

"Multimodality in Motion: Disability and Kairotic Space." Webtext collection. **M. Yergeau**, Elizabeth Brewer, Stephanie Kerschbaum, Sushil Oswal, Margaret Price, Franny Howes, Michael Salvo, & Cynthia Selfe. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 18.1. 2013. <http://kairos.technorhetoric.net/18.1/coverweb/yergeau-et-al>. (**Winner of 2014 CCDP Accessibility & Digital Composition Award**)

"Autism and Rhetoric." Paul Heilker & **M. Yergeau**. *College English* 73.5. 2011. 485-97.

"Circle Wars: Reshaping the Typical Autism Essay." *Disability Studies Quarterly* 30.1. Winter 2010. <http://www.dsq-sds.org/article/view/1063/1222>.

"aut(hored)ism." *Computers and Composition Online*. Spring 2009. <http://casit.bgsu.edu/cconline/dmac/>. (**Honorable Mention for 2010 *Kairos* Best Webtext Award**)

"Expanding the Space of f2f: Writing Centers and Audio-Visual-Textual Conferencing." **M. Yergeau**, Kathryn Wozniak, & Peter Vandenberg. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 13.1. 2008. <http://kairos.technorhetoric.net/13.1/topoi/yergeau-et-al>. (**Winner of 2009 *Kairos* Best Webtext Award**)

Book chapters

"Perseverative Composing / Composing Perseveration." In *Crip Authorship*, eds. Mara Mills & Rebecca Sanchez. NYU Press. 2023.

"Disability." *Digital Pedagogy in the Humanities*. Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, & Jentery Sayers (eds.). MLA. 2020. <https://digitalpedagogy.hcommons.org/keyword/Disability>

"Wandering Rhetoric, Rhetoric Wandering." *Making Future Matters*. Rick Wysocki & Mary P. Sheridan (eds.). 2018, Computers & Composition Digital Press. <https://ccdigitalpress.org/book/makingfuturematters>

"Mine, Yours, and Ours: Developing Collaborative Relationships in the Academic Sphere." Lorelei Blackburn & **M. Yergeau**. *Metamorphosis: The Effects of Professional Development*

on Graduate Students. Eds. Andréa Davis & Suzanne Webb. Fountainhead Press. 2017.

"Occupying Autism: Rhetoric, Involuntarity, and the Meaning of Autistic Lives." *Occupying Disability: Critical Approaches to Community, Justice, and Decolonizing Disability*. Eds. Pamela Block, Devva Kasnitz, Akemi Nishida, & Nick Pollard. pp. 83-95. Springer. 2015.

"Design" and "Production" [two micro-essays]. *Keywords in Writing Studies*. Eds. Paul Heilker and Peter Vandenberg. Utah State University Press. 2015.

Invited essays

"An Expert Discussion on Autism and Empathy." Moderator: Christina Nicolaidis, Participants: Damian Milton, Noah J. Sasson, Elizabeth (Lizzy) Sheppard, and **M. Yergeau**. *Autism in Adulthood* 1.1. 2019, 4-11.

"Creating a Culture of Access in Writing Program Administration" [Saturday plenary address]. *WPA: Writing Program Administration* 40.1. 2016, 155-165.

"Access/ibility: Access and Usability for Digital Publishing." Douglas Eyman, Cheryl E. Ball, Jeremy Boggs, Amanda K. Booher, Elkie Burnside, Scott Lloyd DeWitt, Jason Dockter, Jay Dolmage, Traci Gardner, Sara Georgi, Hal Hinderliter, Susan Ivey, Michael Keller, Rachael Kelley, Sarah Kennedy, Rebecca Kennison, Pamela McClanahan, Alex Ries, Kassi Roberts, Melanie Schlosser, Karl Stolley, John Paul Walter, George H. Williams, **M. Yergeau**, and Sean Zdenek. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 20.2. 2016. <http://technorhetoric.net/20.2/topoi/eyman-et-al/index.html>

"Creating a Culture of Access in Composition Studies." Cynthia L. Selfe, Elizabeth Brewer, & **M. Yergeau**. *Composition Studies*, 42.2. 2014. 151-154.

Reference & guide books

Relationships and Sexuality: A Handbook for and by Autistic People. E. Ashkenazy & **M. Yergeau** (eds.). The Autistic Self-Advocacy Network, Autism NOW, and The Arc. 2013. Ebook.

Brenda Brueggemann, Elizabeth Brewer, Nicholas Hetrick, & **M. Yergeau**. *SAGE Reference Series on Disability: Arts and Humanities*. SAGE Publications, 2012.

Journal special issues

Disability and Rhetoric. Special issue of *Disability Studies Quarterly*. John Duffy & **M. Yergeau** (eds.). Summer 2011. <http://dsq-sds.org/issue/view/84>

Selected essays, interviews, & blog posts

"Opening an Invitation to Remix: Interviews with Kairos Best Webtext Winners." Susan Delagrange, David Reider, Madeleine Sorapure, and **M. Yergeau**. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 20.2. 2016. <http://kairos.technorhetoric.net/20.2/interviews/delagrange-et-al/index.html>

"Sustaining Your Group" and "What Are Schools Required to Do Under the Law" [two essays]. *Empowering Disabled Leaders: A Handbook*. Ed. E. Ashkenazy. Daniel Jordan Fiddle Foundation / Autistic Self Advocacy Network. 2013.

"Maybe You'll Grow Out of It." *Stay Solid! A Radical Handbook for Youth*. Ed. Matt Hern. AK Press. 2013.

"Socializing Through Silence." *The Loud Hands Project: Autistic People, Speaking*. Ed. Julia Bascom. The Autistic Press/Autistic Self-Advocacy Network. 2012.

In progress

Technoskepticism. DISCO Network [David Adelman, Aaron Dial, Huan He, Jeff Nagy, Rianna Walcott, Josie Williams, Kevin Winstead, Lida Zeitlin-Wu, André Brock, Stephanie Dinkins, Rayvon Fouché, Lisa Nakamura, Catherine Knight Steele, **M. Remi Yergeau**]. Co-authored book. Manuscript under review with Stanford UP, fall 2023.

Digital Optimism. André Brock, Stephanie Dinkins, Rayvon Fouché, Lisa Nakamura, Catherine Knight Steele, & **M. Remi Yergeau**. Co-authored book in progress. Manuscript drafted; preparing for submission and review with Polity.

Neurofutures. Elizabeth Donaldson, Diana Paulin, Ralph Savarese, & **M. Remi Yergeau** (eds.). Edited collection. In press. (Manuscript approved by MLA Publications Committee 10/22; final revisions submitted to MLA 2/23.)

Crip Data. Book manuscript in progress. Four chapters drafted.

Intrusive Trans Thoughts. Book manuscript in progress. One chapter drafted.

TERF: Transantagonistic Enthymemes and Rhetorical Fallacies. V. Jo Hsu & **M. Remi Yergeau**. Short, co-authored book manuscript in progress. Preparing two chapters for review with Duke UP.

"Crip Time Travel." L. Cynthia Lao, Sarah Hughes, & **M. Remi Yergeau**. Webtext drafted; preparing manuscript for review for *Kairos*.

HONORS, GRANTS, & FELLOWSHIPS

Research & digital scholarship

Lead PI, "Crip Computing: On Access Histories and Access Futures." Co-PI David Adelman. Mozilla Foundation, Responsible Computing Challenge Grant ($150,000). 2023-24.

Co-PI, DISCO Network: Digital Inquiry, Speculation, Collaboration, & Optimism. Funded by the Mellon Foundation ($4.8m total). Collaboration with Lisa Nakamura (Lead PI), André Brock, Stephanie Dinkins, Rayvon Fouché, & Catherine Knight Steele. (Subcontract for Digital Accessible Futures Lab, ~$550,000.) 2021-2024.

Faculty Recognition Award. University of Michigan. 2020.

Rhetoric Society of America Book Award. 2019.

Conference on College Composition and Communication Lavender Rhetorics Excellence in Queer Scholarship Book Award. 2019.

Modern Language Association First Book Prize. 2017.

Computers & Composition Michelle Kendrick Award, received with Tim Lockridge & Patrick Berry on behalf of Computers & Composition Digital Press. 2018.

Honorable mention. Kathleen Ethel Welch Outstanding Article Award. Coalition of Feminist Scholars in the History of Rhetoric and Composition. 2015.

Charles P. Brauer Faculty Fellow, Institute for the Humanities. U of Michigan. 2014-15.

Computers and Composition Digital Press Accessibility & Digital Composition Award. 2014.

Visiting Scholar in Digital Media and Composition (DMAC), Department of English, Ohio State University. Residency during DMAC, 31 May – 12 June 2012.

Computers and Composition Hugh Burns Dissertation Award. 2012.

Honorable Mention. *Kairos* Best Webtext Award. 2010.

Kairos Best Webtext Award. 2009.

Teaching & service

Arthur F. Thurnau Professorship. 2021. Office of the Provost, University of Michigan.

11th Annual Distinguished Diversity Leaders Team Award. Awarded to members of the Student IDEA Board Committee. University of Michigan Office of the Provost and University Human Resources. 2019.

English Department Distinguished Undergraduate Teaching Award. English Department Undergraduate Studies Program and the Undergraduate English Association, University of Michigan. 2018.

Class of 1923 Memorial Teaching Award. College of Literature, Science, & the Arts, University of Michigan. 2017.

Diversity Allies Spring/Summer Mentorship Grant. Department of English, University of Michigan. Summer 2016.

Certificate of Appreciation. Council for Disability Concerns, University of Michigan. 2013.

Senior Fellow, Sweetland Writing Fellows Seminar, University of Michigan. Winter 2013.

Teaching with Technology Institute grant for English 316 – Fall 2012, Center for Research on Learning and Teaching, University of Michigan. Winter/Fall 2012.

Kairos Graduate Student/Adjunct Award for Service. *Kairos*/Bedford St. Martin's. 2008.

Travel

CCCC Disability in College Composition Travel Award. 2016.

Computers & Writing / Graduate Research Network Travel Award. 2008 and 2009.

INVITED TALKS, KEYNOTES, & FEATURED PANELS

"Automating Access." Keynote panel (via Zoom) on Accessibility and Digital Scholarship with Jasmine Clarke, Marisol Fila, & Caitlin Pollock. Association for Computers and the Humanities. 29 June 2023.

"Neurodivergence and Access in Higher Education." Invited talk with Allison Hitt & Emily Stanback (via WebEx). U of Southern Mississippi. 10 April 2023.

"Perseverating & Body-Doubling: Neurodivergent Literacy Practices as Access-Creation Strategies." Invited workshop (via Zoom). CUNY Guttman. 6 March 2023.

"Sensing Access." Keynote with Stephanie Kerschbaum. Research Network Forum,

Conference on College Composition and Communication, Chicago. 15 February 2023.

"Neuroqueer Drift: On Surveillance, Automation, and Intimacy." Keynote. Autism Through Cinema Conference. Queen Mary University of London. 13 January 2023.

"Critiquing Social Access." Keynote (via Zoom). Digital IDEAS Summer Institute, University of Michigan. 14 July 2022.

"On Neurodiversity, Writing, and Wandering." Invited workshop (via Zoom). CUNY Guttman. 27 April 2022.

"Asexy Neuroqueer Meltdowns, Or: Training Your Brain on the Interwebs." Keynote (via Zoom). Digital IDEAS Summer Institute, University of Michigan. 20 July 2021.

"Un/Accommodating Structures: On Disability and Higher Education." Keynote (via Zoom). Cornell Future Professors Institute. 23 June 2021.

"Sensing Access." Keynote (via Zoom). Canadian Writing Centres Association. 21 May 2021.

"Mechanical Inclinations: Robots, Autism, and Rhetorics of Behavior Management." Invited talk (via Zoom). Colgate University. 27 April 2021.

"Cripping Composing / Composing Cripping." Invited workshop with Christina Cedillo (via Zoom). University of Nevada-Reno. 2 April 2021.

"Doing (Or Not) the Robot: Autism, Theory of Mind, and Asexuality." Invited talk (via Zoom). Duke University. 1 April 2021.

"Behavior Data / Crip Data." Invited talk (via Zoom). Fordham University. 11 November 2020.

"Toward a Culture of Access: Lessons from the Neurodiversity Movement." Keynote. Council of Graduate Schools Summer Workshop and New Deans Institute. San Diego, CA, 16 July 2019.

"Robot Rhetoric: On Autism and Behavior." Keynote. Neurodiversity in Action, Brown University, 2 May 2019.

"Rhetorical Frenemies: Neurodiversity and Social Robots." Keynote. Points of Intersection: RSA Spring Symposium, University of Wisconsin-Madison, 12 April 2019.

"Tics, Stims, and Meltdowns: The Sensory-Friendly Phenomenon Is My Rhetorical Frenemy." Keynote. Camp Rhetoric, Penn State, 30 March 2019.

"Intervention ≠ Access: Neuroqueering the Rhetoric of Behavior." Keynote. Accessible Learning Conference, Michigan State, 6 December 2018.

"Wandering Rhetoric, Rhetoric Wandering." Keynote. Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, 25 October 2018.

"Authoring Autism / Authoring Disbelief." Invited talk. Purdue University, 18 October 2018.

"Digital Autistry: Lessons from the Neurodiversity Movement." Mary Custis Straughn Lecture. University of Delaware, 27 September 2018.

"Authoring Autism: A Conversation on St-imitation and Echo-phenomenology." Invited

talk. CUNY, 26 September 2018.

"Lessons from the Neurodiversity Movement." Invited talk. Identifying Opportunity Alongside Disability, A2 Ideas, Ann Arbor, MI, 11 May 2018.

"Perseverative Design: On Disability and Multimodal Pedagogy." Invited talk. University of Arizona, 5 April 2018.

"Black Mirror Meets the Classroom: Neurodiversity and Social Robots." Keynote. FYWP Winter Colloquium, Eastern Michigan University. 23 March 2018.

"Wandering Rhetoric, Rhetoric Wandering." Symposium Scholar. Thomas R. Watson Symposium, University of Louisiville. September 2017.

"Autistic People Speak Back." Invited talk, with Elizabeth Grace. University of Toledo. 6 April 2017.

"Multimodality, Writing, and Disability: Designing Accessible Classroom Practices." Invited workshop. North Carolina State University. 22 February 2017.

"Creating a Culture of Access in Writing Program Administration." Keynote. Council of Writing Program Administrators Conference. Raleigh, NC. 16 July 2016.

"Neuroqueering the Classroom." Keynote - via teleconference. USC–Upstate Technology Symposium. 11 May 2016.

"Disability and Rhetoric." Super session. Rhetoric Society of America Conference. Atlanta, GA. 29 May 2016.

"Disability Hacktivism." Invited talk. University of Houston, Houston, TX. 15 April 2016.

"Autistext." Keynote. Multiple Perspectives on Access, Inclusion, and Disability. The Ohio State University, Columbus, OH. 13 April 2016.

"Digital Autistry." Invited talk. Rockford University, Rockford, Illinois. 18 February 2016.

"The Precision Hypothesis: Rhetoric and the Overshare." Invited talk. Consortium on Autism and Sign Language. American Academy of Arts and Sciences, Cambridge, MA. 12 December 2015.

"What We Talk About When We Talk About Design." Keynote. Summer Seminar: Access/ibility in Digital Publishing. West Virginia University, 8 July 2015.

"Narrating the Neuroqueer." Keynote - via teleconference. Mad Studies and Neurodiversity Symposium. Lancaster University, UK. 17 June 2015.

"Autistic Behavior: Neurodiversity and the Neuroqueer Movement." Invited talk, with Elizabeth Grace and Michael Monje. University of Illinois at Chicago. 9 April 2015.

"Autistext." Invited talk. With support from the Campus Community Book Project, UC Davis. 12 January 2015.

"Autistic Gain." Invited talk. Conversations on Autism and Sign Language. Stony Brook University, December 2014.

"Shiny Rhetorics." Keynote. 21st-Century Englishes. Bowling Green State University, Bowling Green, Ohio. 4 October 2014.

"Disable All the Things." Keynote. Computers & Writing, Pullman, Washington. 6 June 2014.

"Digital Autistry, and Other Ways to Move." Plenary. Autism National Committee Conference, Denver, CO. 11 October 2013.

"Minding Theory of Mind: Autism, Embodiment, Narrative." Invited talk. With support from the Coleman Institute, Department of English, and Department of Women and Gender Studies, UC Denver. 3 October 2013.

"Hacking Neurotypicality: Autistic Activism Online." Invited session. Coleman Institute National Conference: Declaring the Rights of People with Cognitive Disabilities to Technology and Information Access. Broomfield, CO. 2 October 2013.

"Disability Hacktivism." Keynote. Spread the WRD Conference, Department of Writing, Rhetoric, and Discourse, DePaul University. 11 May 2013.

"Remediating Co-production: Digital Design Meets Interdependence, with a Side of Shiny Rhetoric." Invited talk, with Margaret Price. Digital Scholarship Commons Symposium, Emory University. 6 April 2012.

"Access: A Happening." Featured session. Conference on College Composition and Communication, St. Louis, MO. 23 March 2012.

"I Stim, Therefore I Am: Authoring Autism, Authoring Audience." Invited talk. Michigan State University. 16 February 2012.

CONFERENCE PRESENTATIONS

"n+1 Degrees of Trans." Modern Language Association, Philadelphia. 6 January 2024.

"Intrusive Trans Thoughts: Rhetorics of Exposure and Pathology in Behavioral Technologies." Virtual Presentation. Computers & Writing. 24 June 2023.

"Intrusive Trans Thoughts." Conference on College Composition and Communication, Chicago. 16 February 2023.

"Disability Publishing from a Scholar's Perspective." Virtual presentation. Modern Language Association. 6 January 2023.

"Unlocking the Power of Neurodiversity." Virtual roundtable. With Larysa Kautz, Jennifer King, Scott Robertson, and Teresa Thomas. U.S. Office of Personnel Management DEIA Summit: A Whole-of-Government Approach to Disability Employment. 8 December 2022.

"Crip Time Travel." Computers & Writing. Virtual presentation. 20 May 2022.

"Transformative Storying Within Institutions." Workshop (virtual). With Caitlin Larracey, Aja Martinez, Jo Hsu, Christina Cedillo, Andrea Riley Mukavetz. Rhetoric Society of America. 28 May 2022.

"Storying Our Commonplaces: Using Story to Practice Accountability, Solidarity, Justice, and Care." Roundtable. Conference on College Composition and Communication, Zoom. 10 April 2021.

Presentations canceled due to COVID-19: 2020 Conference on College Composition and Communication, 2020 Computers & Writing, 2020 Rhetoric Society of America

Conference.

"Rhetoric - Not Otherwise Specified." Modern Language Association, Seattle, WA. 10 January 2020.

"Sensing Access." Network Detroit, Wayne State University. 27 September 2019.

"Crip Crap: On Rhetoric and (e)Scatology." Computers & Writing, Michigan State University, East Lansing, MI. 22 June 2019.

"Cripping Repetition." Conference on College Composition and Communication, Pittsburgh, PA. 15 March 2019.

"When Is Wandering Critically Cool, and When Will Wandering Get You Killed?" Cultural Rhetorics, Michigan State University, East Lansing, MI. 11 November 2018.

"St-imitation and Rhet(r)ickery." Rhetoric Society of America, Minneapolis, MN. 3 June 2018.

"Cripping Metadata." Computers & Writing, George Mason University, Fairfax, VA. 25 May 2018.

"Authoring Autism, or Authoring Disbelief." Feminisms & Rhetorics, Dayton, Ohio. 6 October 2017.

"Wondering About Therapy Robots." Computers & Writing, Findlay, Ohio. 3 June 2017.

"Exploring the Potentials of Alternative Scholarship: Altering Disciplinary Scholarship Through Digital Platforms." With Elizabeth Brewer and Jackie Rhodes. Workshop organized by Stephen Parks and Studies in Writing & Rhetoric. Conference on College Composition and Communication, Portland, OR. 15 March 2017.

"A Crip Meditation: On Dehumanizing Objects and Objectifying Humans." Cultural Rhetorics, Michigan State University, East Lansing, Michigan. 1 October 2016.

"Stimtastic, Or Autistics Flap the Rhetorics." Cultural Rhetorics, Michigan State University, East Lansing, Michigan. 1 October 2016.

"Autpocalyptic Rhetorics." Rhetoric Society of America, Atlanta, GA. 29 May 2016.

"Brad Pitt Wants to Know What's in the Box: How Technology, Rhetoric, and Disability Studies Play a Key Role in Breaking (Open) Black Boxes." Computers & Writing, Rochester, NY. 21 May 2016.

"Neuroqueer Rhetorics, Neuroqueering Rhetoric." Conference on College Composition and Communication, Houston, TX. 8 April 2016.

"Autpocalypse Now: Disclosing Autism, Disclosing Disabled Futures." Modern Language Association, Austin, TX. 8 January 2016.

"Autism and Demi-Rhetorical Subjects." Feminism(s) & Rhetoric(s), Tempe, AZ. 30 October 2015.

"Autism, Disclosure, Identity, Relationships, Buzzwords, Stories, Ethics, Shiny Things, and Lists of All Kinds." Society for Disability Studies, Atlanta. 13 June 2015.

"Rhetoric – Not Otherwise Specified." Computers & Writing, Menominee, WI, 31 May 2015.

"Autistext." Conference on College Composition and Communication, Tampa, Florida. 20 March 2015.

"Neuroqueer Rhetorics: Gazes, Spaces, and Relationships." Cultural Rhetorics, Michigan State University, East Lansing, Michigan. 31 October 2014.

"Narrating the Neuroqueer." Queer Places, Practices, & Lives II. The Ohio State University, Columbus, Ohio. 17 May 2014.

"Writing with Suspect Equipment: On Autism and Genre." Conference on College Composition and Communication, Indianapolis, IN. 21 March 2014.

"Minding Theory of Mind." Modern Language Association, Chicago. 9 January 2014.

"Talking Back: Re-theorizing Disability Identity and Sexuality." Feminisms & Rhetorics, Stanford, CA. 28 September 2013.

"Accessibility as Professional Practice." Computers & Writing, Frostburg, MD. 9 June 2013.

"Piling Bricks: Embodying Autism, Embodying Involuntarity." Conference on College Composition and Communication, Las Vegas, NV. 16 March 2013.

"Autism Studies: A Roundtable." South Atlantic Modern Language Association, Raleigh, NC. 10 November 2012.

"Forming, Defining, and Managing a Student Group." Autism Campus Inclusion Project, Autistic Self Advocacy Network, Baltimore, MD. 15 August 2012.

With Julia Bascom and Emily Titon. "Building Autistic Community." Autism Summer Institute, University of New Hampshire. 6 August 2012.

"Yes, Autistic Community Exists, and No, It's Not a Metaphor." Society for Disability Studies, Denver, CO. 2 June 2012.

"Disability Studies in the Arts and Humanities: A Sage Report." Society for Disability Studies, Denver, CO. 1 June 2012.

"Disability Hacktivism." Computers & Writing, Raleigh, NC. 20 May 2012.

"Beyond the Retrofit: Blog Carnivals and Disability Activism." Conference on College Composition and Communication, St. Louis, MO. 22 March 2012.

"That's Just Your Autism Talking (And Other Phrases That Shouldn't Appear in an Autism Essay)." Cripples, Idiots, Lepers, and Freaks: CUNY English Graduate Association Conference. Teleconference presentation. 22 March 2012.

"I Stim, Therefore I Am: A Video Poem." Disability/Culture Symposium, University of Michigan. 2 February 2012.

"But I Never Think of You As Disabled! Accessing Paternalism, Erasure, and Other Happy Feel-Good Theories." Modern Language Association, Seattle, WA. 6 January 2012.

"What Autistic Culture Can Mean to You." With Julia Bascom. Autism Summer Institute, University of New Hampshire. 10 August 2011.

"Disclosure 101: Rules, Laws, and Ideas about Disclosing." With Ari Ne'eman. Autism Summer Institute, University of New Hampshire. 8 August 2011.

"Multimodality in Motion: Disability in/and Kairotic Spaces." Computers & Writing, Ann Arbor, MI. 21 May 2011.

"Shiny, Happy Multimodal Compositionists." Conference on College Composition and Communication, Atlanta, GA. 7 April 2011.

"Autism Rhetoric Is an Epidemic—Coming to a Campus Near You." Conference of the Rhetoric Society of America, Minneapolis, MN. 30 May 2010.

"Trajectories, Directions, Explorers, Homesteaders, and Indigenous Minds: Articulating New Configurations for Virtual Scholarship." Participant. Town Hall 2. Computers and Writing, West Lafayette, IN. 23 May 2010.

"People Not Puzzles: Autism, Neurodiversity, and Digital Activism." Computers and Writing, West Lafayette, IN. 22 May 2010.

"First-Class Autistics, Second-Class Citizens: Employment, Education, and Autistic Self-Advocacy." Multiple Perspectives on Inclusion, Access, and Disability Conference, Ohio State University, Columbus, OH. 28 April 2010.

"(Dis)abling the Rhetorical Triangle, or Composing for the Autistic Audience." Conference on College Composition and Communication, Louisville, KY. 18 March 2010.

"All in the Family: Experiences with the World of Work." Ohio Center for Autism and Low Incidence Disabilities Conference, Columbus, OH.18 November 2009.

"FYI: Autistic Women and Autistic Writers Exist, and They Might Even Be Modified by Adjectives Such As 'Successful' Rather Than 'Egocentric' or 'Mindblind.'" Feminism(s) and Rhetoric(s) Conference, East Lansing, MI. 9 October 2009.

"Autism on the Interwebs: It's Everywhere, It's Everywhere!" Computers and Writing, Davis, CA. 21 June 2009.

"Empathy, Rhetoric, and Bodily Displacement in Parent Narratives of Autism." Multiple Perspectives on Inclusion, Access, and Disability Conference, Ohio State University, Columbus, OH. 28 April 2009.

"Empathy, Rhetoric, and Bodily Displacement in Parent Narratives of Autism." Project Narrative panel, Ohio State University, Columbus, OH. 21 April 2009.

"Pedagogy in Process: Digital Literacy and the Composition Classroom." Expanding Literacy Studies, Ohio State University, Columbus, OH. 3 April 2009.

"Narrating Telepresence, or Composing High-Functioning Autism." Conference on College Composition and Communication, San Francisco, CA. 14 March 2009.

"Women of Aspirations – A Support Group for Adult Women with High-Functioning Autism." Network of Autism Training and Technical Assistance Programs Conference, Columbus, OH. 19 November 2008.

"Remixing the First-Year Requirement, or The New Work of Composition." Thomas R. Watson Conference, Louisville, KY. 17 October 2008.

"Gleaning Bodies: Aimee Semple McPherson and Rapture Rhetoric." Religion Matters: Material Effects of Religion on Bodies, Ohio State University, Columbus, OH. 4 October 2008.

"Roundtable Discussion: Computers and Composition Digital Press (CCDP): An Emerging Publishing Venue." Computers and Writing, Athens, GA. 21 May 2008.

"The New Thomases? Aimee Semple McPherson and the Rhetoric of Exclusion in the Sermons of Benny Hinn." Popular Culture Association/American Culture Association Conference, San Francisco, California. 19 March 2008.

"Writing to Discover: Constructing and Reconstructing the Personal in First-Year Writing." Midwest MLA, Cleveland, Ohio. 10 November 2007.

"The Journey Across Town, Across Worlds: Graduate Student Teaching Interns in the Two-Year College." Two-Year College English Association – Midwest, Chicago, Illinois. 5 October 2007.

"Expanding the Space of Face-to-Face: Writing Centers and Audio/Video Conferencing." International Writing Centers Association Conference, Houston, Texas. 12 April 2007.

WORKSHOPS & COLLOQUIA

"Teaching (While) Crip." Virtual roundtable. With David Adelman, Tess Carichner, & Elise Nagy. DISCO / Digital Accessible Futures Lab, University of Michigan. 27 October 2022.

"Language in a Neurodiverse World." Virtual roundtable. With Stephanie Kerschbaum. Department of Linguistics, University of Michigan. 14 October 2022.

"Neurodiversity and Campus Climate." Virtual roundtable. Toward an Anti-Ableist Academy, Office of DEI, University of Michigan. 15 October 2021.

"Dismantling Ableism Across Academic Spaces and Hierarchies." Virtual roundtable. Toward an Anti-Ableist Academy, Office of DEI, University of Michigan. 13 October 2021.

"Health, the Body Politic, and the Language of Recovery." Roundtable. Eisenberg Institute for Historical Studies, University of Michigan. 23 September 2021.

"Rhetoric and Bullshit." Roundtable. Critical Conversations, University of Michigan. 28 January 2020.

"Crip Is a Verb." With Christina Cedillo. Rhetoric Society of America Summer Institute, University of Maryland. 6-8 June 2019.

"Translating between Academic and Public Readers." Roundtable discussion. Lang/Rhet RIW, University of Michigan. 14 December 2018.

"Authoring Autism." Book talk, Disability Studies RIW, University of Michigan. 6 February 2018.

"Mental Health Salon." Panelist. TEDxUofM. 10 October 2017.

"Non/Human Materials Before Modernity." Respondent. Eisenberg Forum / Frankel Institute Symposium, University of Michigan. 2 October 2017.

"Demystifying Academic Publishing: A Roundtable Discussion." Language and Rhetorical Studies Interdisciplinary Workshop, University of Michigan. 29 March 2017.

"Coming Aut, or Disclosing Autism to Doubting Publics." *Fellowspeak*. Institute for the Humanities, University of Michigan. 19 January 2016.

"Making Meaning." Respondent. Lang/Rhet Graduate Student Conference, University of Michigan. 13 November 2015.

"Creating an Equitable Experience for Neurodivergent Students." Organized by Services for Students with Disabilities, University of Michigan. 15 October 2015.

"Grassroots Campus Organizing." Autism Campus Inclusion Institute, Autistic Self Advocacy Network, Gallaudet University. 2 June 2015.

"Navigating College: Autism, Neurodiversity, and Access." Panel with Kristen Harrison and Jonas Blauer. Organized by Services for Students with Disabilities, University of Michigan. 24 April 2015.

"Beyond the ADA: Accessibility & Neurodiversity in Our Movements." Webinar. Autistic Self Advocacy Network. 15 April 2014.

"Breaking Down Barriers and Enabling Access: (Dis)Ability in Writing Classrooms and Programs." Workshop. CCCC. 19 March 2014.

"Bells. Whistles. Why?: Technology with a Purpose in the Writing Classroom." EDWP Colloquium, University of Michigan. 14 February 2014.

2nd Annual "Influencing Digital Environments" Roundtable. Digital Environments Workshop, University of Michigan. 8 November 2013.

Invisible Disabilities/Hidden Stories. Roundtable. Investing in Ability Week, Council for Disability Concerns, University of Michigan. 31 October 2013.

Reel Life/Real Life: Autism and Wretches and Jabberers. Roundtable. Michigan Disability Rights Coalition, East Lansing, MI. 15 September 2013.

New Media Rhetorics Workshop. Language and Rhetorical Studies Interdisciplinary Workshop, University of Michigan. 13 April 2013.

With Meg Sweeney. "Inclusivity and Diversity in the Writing Classroom." EDWP colloquium, University of Michigan. 1 February 2013.

"Promoting Student Reflection and Critical Thinking." Provost's Seminar on Teaching: Teaching with Online Collaboration Tools. University of Michigan. 30 October 2012.

With Benzion Chinn, Pat Cloppert, Tom Fish, and Corbin Kramer. "Adults on the Autism Spectrum." Ohio Association of Adult Services Conference. 14 October 2010.

With Jeffrey Strasser. Panel discussion. "Disability Narrative and ASD: Voices of Self-Advocates." Interdisciplinary Seminar on Autism Spectrum Disorders, Ohio State University. 18 August 2010.

With Shallie Vetter, Ben Horton, and Peter Bossley. Panel discussion. "Becoming Self-Determined." Student Learning Community for Students with Disabilities, Ohio State Office for Disability Services. 3 August 2010.

With Jeff Siegel, Patrick Meehan, and Ace Hankey. Panel discussion. "Aspirations: A Social-Vocational Support Program for Adults with High-Functioning Autism." Franklin County Board of Developmental Disabilities – Service Providers Meeting, Columbus, Ohio. 2 August 2010.

With Moya Bailey, Anita Cameron, Crip Chick, and Ari Ne'eman. Teleconference

presentation. "Independent Media 2.0: Using Blogs, Video, and Free Social Media Tools to Revolutionize and Remix a Powerful Disability Rights Message." National Youth Leadership Network – Teleconference on Independent Media. 21 September 2009.

With Jenny McKeel and Rachel Noble. Workshop. "Creating and Maintaining Class Blogs in ENG 110." First-Year Writing Pre-Quarter Workshop for incoming GTAs, Ohio State University. 14 September 2009.

With Elizabeth Beu, Brian Cloppert, and Shane Williams. Panel Discussion. "Disability Narrative and ASD: Voices of Self-Advocates." Interdisciplinary Seminar on Autism Spectrum Disorders, Ohio State University. 19 August 2009.

With Elizabeth Brewer, Jenny McKeel, and Annie Mendenhall. Workshop. "Blogs and First-Year Writing." Digital Media and Composition Institute, Ohio State University. 10 June 2009.

TEACHING

University of Michigan, 2011-present

Digital 158: #TweetLikeANeurotypical: Disability & Digital Activism
Digital 258: Bullshit & Digital Rhetoric
Digital 658: (un)Making Digital Rhetorics: Techné, Phronesis, & Metis (2020), Digital Rhetoric in Health & Medicine (2022) [graduate seminar]
English 125: College Writing: Literacy & Technology
English 216: Narrating Disability: Writing a Life
English 216/Digital 258: #NobodyIsDisposable: Imagining Disability Futures
English 303: Cultural Rhetorics
English 316: Disability & Neurodiversity
English 397: Research Methods in the Digital Humanities [honors seminar]
English 403: Digital Rhetorics
English 405/590: Theories of Writing & Embodiment [joint undergrad-grad seminar]
English 416: Autism, Culture, & Representation
English 508: Digital Rhetorics: Community, Method, Mode [graduate seminar]
English 630: Computers & Writing [graduate seminar]
Rackham 580: Disability Rhetorics (2014, 2015, 2016), Digital Disability (2018), Cripping Participation (2019) [graduate seminar]

The Ohio State University, 2007-2011

English 110: English Composition
English 269: Introduction to Digital Composing
English 275: Thematic Approaches to Literature: Authoring Autism
English 277: Introduction to Disability Studies
English 305: Technical Writing
English 367: The U.S. Experience: Digital Documentary

SERVICE

Editorial boards and service

Editorial Advisory Board, Rhetoric + Digitality series, University of Alabama Press.

2019-present.

Editorial Board, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 2014-present.

Editorial Board, *College Composition and Communication*. 2018-2021.

Editorial Board, *Technoculture: An Online Journal of Technology in Society*. 2013-2016.

Editorial Board, Sweetland Digital Rhetoric Collaborative series, University of Michigan Press. 2012-2021.

Editor, Computers and Composition Digital Press. 2011-2019. Editorial Design Director, 2007-2011.

Associate Editor, *Computers and Composition*. 2009-2010. Assistant Editor, 2008-2009.

Reviewing

Occasional reviews (2008-present): *Autism in Adulthood, Canadian Journal of Disability Studies, Catalyst, College Composition and Communication, Composition Forum, Composition Studies, Constellations, Curriculum Inquiry, Disability Studies Quarterly, Enculturation, Feminist Formations, Peitho, Philosophia*, and *Research in the Teaching of English*.

Book manuscript reviews (2016-present): Autonomous Press, University of Michigan Press, University of Minnesota Press, NYU Press.

Proposal/session reviewer, International Communication Association, 2023.

Proposal reviewer, Cultural Rhetorics conference, 2014.

Proposal reviewer, Autism Society of America conference, 2013.

Proposal reviewer, Computers & Writing conference, 2011, 2013, & 2018.

Stage I reviewer, Conference on College Composition and Communication, 2012 & 2019.

National

Disability Studies Forum Executive Committee, MLA, 2022-present.

CCCC Task Force: Phase II Website Redesign, 2020-21.

Committee for Change, CCCC, 2019-2020.

Committee on Disability Issues in the Profession, MLA, 2018-2021. Co-chair, 2019-2021.

Review Committee, NCTE Leadership Award for People With Disabilities. 2019.

Discussion leader, Graduate Research Network, Computers & Writing conference. Summer 2014-2016.

Committee member, Disability in College Composition Travel Award committee, CCCC. Fall 2014.

Committee member, Disability & Feminism Committee. Autism Women's Network. December 2013-2016.

Ad-hoc committee member, Committee on Disability Issues in Composition and

Communication, CCCC. 2011-2015.

Vice President, February 2014-2016. Board Member, October 2011-2016. Autism National Committee (AutCom).

Committee member, Autism NOW Center, National Advisory Committee, Spring 2011-Fall 2012.

Member, Ohio Self-Advocacy Team, U.S. Administration on Developmental Disabilities, 2011.

Board Chair, 2011-2013. Board of Directors, 2009-2013. Autistic Self Advocacy Network (ASAN). Director of the Central Ohio/Ohio State chapter, 2009-2011.

Judge, *Kairos* Graduate Student/Adjunct Award for Service, Spring 2009.

University

Representative for UMInDS, Council for Disability Concerns, 2021-2022.

Committee member, Pedagogy subgroup, Student IDEA Board follow-up, Office of Diversity, Equity, & Inclusion, 2020-21.

Committee member, Computing Education Task Force, LSA. 2020-21.

Co-chair, Ad Hoc Committee on the Status of Faculty With Disabilities, ADVANCE. 2019-21.

Committee member, Graduate Students With Disabilities Needs Assessment Committee, Rackham Graduate School. 2019-20.

Committee member, Student IDEA Board [disability committee tasked by the Office of Diversity, Equity, & Inclusion]. 2019.

Committee member, Disability culture subgroup, Student IDEA Board. 2019.

Committee member, Pedagogy subgroup, Student IDEA Board. 2019.

Chair, Academic Program in Disability Inclusion & Access subgroup, Student IDEA Board. 2019.

Seminar Leader, MICHHERS (Michigan Humanities Emerging Research Scholars Program). 18-19 June 2019. Mentor & workshop leader, 2018.

Committee member, Sweetland Lecturer Review Committee. 2017-18.

Committee member, Institute for the Humanities. Graduate Fellowship Application Review. Winter 2016.

Committee member, Provost's Seminar on Teaching Advisory Committee. CRLT. Fall 2015.

Faculty sponsor, Teaching and Technology Rackham Interdisciplinary Workshop. 2015-2018.

Committee member, Digital Humanities Summer Institute (DHSI) Grant Application Review Committee, Institute for the Humanities. December 2013.

Committee member, CRLT Graduate Teaching Certificate+ Faculty Advisory. 2013-2014.

Participant, CRLT Faculty Instructional Technology SIG. 2013-2014.

Committee member, LSA IT Faculty Advisory Committee. 2013-2014.

Committee member, University of Michigan Initiative on Disability Studies (UMInDS). Neurodiversity Conference planning committee. Winter 2013.

Committee member, University of Michigan Autism Working Group. May 2012-2017.

Committee member, University of Michigan Initiative on Disability Studies Steering Committee. Winter 2012-present.

Participant, Google Faculty Learning Community, Center for Research on Learning and Teaching, University of Michigan. 2011-2012.

Committee member, University of Michigan Initiative on Disability Studies (UMInDS), Disability/Culture Symposium planning committee. 2011-2012.

Faculty sponsor, Allies for Disability Awareness, University of Michigan, 2011-2012.

Digital Studies Institute

Chair, Lecturer III/IV major review committee. 2023.

Curriculum committee, 2019-2022. Chair, 2020-22, 2023-present.

Summer Institute planning committee, 2018-2022, 2023-present.

Associate Director, Digital Studies Institute, 2018-2022, 2023-present.

Postdoctoral fellow mentor, 2022-present.

Chair, DSI Postdoctoral Fellow search committee, 2021-22, 2023-24.

Chair, Lecturer III/IV interim review committee. 2022.

Member, DISCO Fellow search committee, 2021.

Executive committee, ex officio, 2019-2022, 2023-present.

Member, Executive Director search committee, 2019, 2020.

Chair, Lecturer III/IV search committee, 2019-2020.

Digital Studies Design Team [co-composed proposal to the college for creating the DSI], 2017-18.

English Department

Committee member, Executive committee, 2013-2014; 2015-16; 2019; 2023-present.

Undergraduate Curriculum Committee, 2021-2023.

Committee member, Advisory committee, English & Education, 2015-2021.

Career mentor, 2019-2020.

Chair, Writing studies search committee, 2018.

Committee member & faculty mentor, MICHHERS selection committee, 2018.

Chair, Diversity committee, 2017-18. Committee member, 2016-17.

Committee member, Salary and awards committee, 2013-14.

Committee member, English & Education graduate admissions committee, 2012-13.

Committee member, Jobseeker placement officer, 2011-2013.

Committee member, Lecturer III & IV review committee, 2011-12.

PROFESSIONAL DEVELOPMENT

Dartmouth Summer Seminar for Writng Research. Dartmouth College, Hanover, NH. 23 July - 4 August 2023.

Rhetoric Society of America Summer Institutes. "Disability at the Intersections." Indiana University, Bloomington, Indiana. 25-27 May 2017.

CIC Digital Humanities Summit. University of Nebraska, Lincoln, NE. 19 & 20 April 2012.

Allies in Self-Advocacy Summit. Administration on Developmental Disabilities, Columbus, Ohio. 28-29 April 2011.

Autism Awareness Month at the White House. (summit) Washington, D.C. 25 April 2011.

MENTORING

Dissertation committees (current)

Sarah Hughes **(Co-chair)**
Elise Nagy **(Chair)**
Kate O'Connor **(Chair)**
Crystal Zanders **(Co-chair)**
David Davison
Molly Keran
Kyle Lindsey
Elana Maloul
Ana Popovic
Lauren Rudewicz
Adelay Witherite
Amelia Cruz, USC (external member)
Sophia Maier, Penn State (external member)

Dissertation committees (defended)

Caitlin Ray, University of Louisville (**2023**, external member)
Annette Beauchamp **(2023)**
Claire Boeck **(2023)**
Meg Garver **(2023)**
Michael Hoffman **(2023)**
Hannah Roussel **(2023)**
Sheena Bernett, Concordia University-Montreal (**2023**, external examiner)
Jathan Day **(Chair, 2022)**
Kelly Wheeler **(Chair, 2022)**

Esther Witte **(Chair, 2022)**
Olivia Ordoñez **(2022)**
Vyshali Manivannan, Rutgers **(2022)**
Bassam Sidiki **(2022)**
Michelle Sprouse **(2022)**
Dawn Kaczmar **(2021)**
Ai Binh Ho **(Co-chair, 2020)**
Adrienne Raw **(Co-chair, 2020)**
Elizabeth Tacke (**Co-chair, 2020)**
Lorelei Blackburn, Michigan State University **(2019)**
Jen Frederick **(2019)**
James Hammond **(2019)**
Crystal Lie **(2019)**
Molly Parsons **(Chair, 2019)**
Nick Walker, California Institute of Integral Studies **(2019)**
Ann Burke **(Co-chair, 2018)**
Merideth Garcia **(2018)**
Anna Knutson **(Co-chair, 2018)**
Bonnie Tucker **(2018)**
Aubrey Schiavone **(Co-chair, 2017)**
Pamela Saunders, University of Illinois **(2017)**
Renuka Uthappa, Wayne State University **(2017)**
Catherine Cassel **(2016)**
Joanna Want **(2016)**
Emily Johnston **(2015)**
Crystal VanKooten **(2014)**

MFA/MS/MA commitee member

L. Cynthia Lao **(advisor**; graduated 2023**)**
Luke Kudryashov (Information MS; Defended 2021)
Maxx Passion (Dance MFA; Defended 2014)

Honors thesis advising

Tess Carichner, current (Nursing)
Anna Nachazel, current (English)
Mandy Versalle, 2017-18 (English)
Audrey Coble, 2015-16 (English, secondary advisor)
Chloe Gilke, 2015-16 (Screen Arts & Cultures, secondary advisor)
Trisha Paul, 2013-14 (English)
Emily Brehob, 2012-13 (English)

Undergraduate Research Opportunity Program (UROP)

Tess Carichner, 2022-2023
Michele Lucas-Narcisse, 2013-14